

smart metal hornets & dix

archduke shuffle





Johannes Harpf (A)

Baritonsax (Bs)
Tenorsax (Ts)
Bassclarinet (Bcl)

Christoph Wundrak (A)

Comp/Arr
Eufonium (Eu)
Cornett (C)
Flugelhorn (Flh)
Tuba (T)
www.christophwundrak.com

Gernot Strebl (A)

Altosax (As)
Tenorsax (Ts)
Sopranosax (Ss)
Clarinet (Cl)

Wolfram Dix (D)

Drums-Arr
Drumset (Ds)
Kanjira (K)
Bongos (B)
www.wolframdix.com

Special Thanks to: Familie Harpf, Andrea Schramek, Clara Strebl, Katrin Dix, Fulvio Zafret, Franz Windhager, Eckhart Tolle

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Mastered by Johann Steinecker @ STUDIOWORKS

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Produced by Christoph Wundrak

Ein paar Worte zu erklärungsbedürftigen Stücken: *A few words to some titles that should be explained:*

Archduke Shuffle

Das Titelstück basiert auf Melodie-Fragmenten des steirischen Erfolgs-Traditionals „Erzherzog-Johann-Jodler“. *The maintitle-song is based on melody-fragments from the successful Styrian Folk-Traditionel 'Erzherzog-Johann-Jodler' (Archduke-John-yodeler)*

Sax Mugl Alice

Hier werden 2 Stücke sehr gegensätzlicher Stile zu einem neuen Stück fusioniert: „Big Alice“ aus dem Repertoire des legendären George Adams/Don Pullen-Quartetts, und das Alpen-Traditionel „Klarinetten-Mugl-Jodler“. *In this piece 2 songs of very contrary styles are mixed together to create something new: 'Big Alice' from the repertoire of the legendary George Adams/Don Pullen-quartet, and another Austrian Folk-Traditionel named 'Klarinetten-Mugl-Jodler'.*

Heckenklescher

„Heckenklescher“ ist die lokale Bezeichnung der internationalen österreichischen Weinsorte „Uhudler“. Das Stück beschreibt den Verlauf eines Uhudler-Saufgelages vom gemütlichen Anfang über fröhliche Ausgelassenheit bis zur heftigen Schlägerei. Das Ende ist dann der unvermeidliche „Tag danach“. Programm-Musik, könnte man sagen. *'Heckenklescher' is the local expression for an international Austrian grapevine called 'Uhudler'. This tune describes the progress of an Uhudler-drinkingbout, from the good-natured start over happy frolicsomeness to violent fight. The final part is the unavoidable 'day after'. You could call this program-music.*

R.G. in Murau

Wenn der irische Rockblues-Musiker Rory Gallagher nicht in Irland, sondern in der Steiermark aufgewachsen wäre, hätte er vielleicht so eine Musik gemacht. *If the Irish Rockblues-musician Rory Gallagher would'nt have grown-up in Irland but in Styria, he would have played perhaps music like this.*

Zugluft (Draught)

Die Inspiration zu diesem Stück kam vom steirischen Kabarettisten Mike Supancic. Verbindlichsten Dank!
The inspiration to this song came from the styrian cabaret-artist Mike Supancic. Thanks a lot!

- 01 Archduke Shuffle** 4:58
G.Strebl: Ts – J.Harpf: Bs – C.Wundrak: C/Eu – W. Dix: Ds
- 02 Seven Rabbits** 3:59
G.Strebl: Cl – J.Harpf: Bcl – C.Wundrak: Eu/Flh
- 03 Irish Coffee** 5:17
G.Strebl: As – J.Harpf: Bs – C.Wundrak: Eu/Flh – W.Dix: Ds/K/B
- 04 Skocne** 2:25
G.Strebl: Cl – J.Harpf: Bs – C.Wundrak: Flh
- 05 Sax-Mugl-Alice** 5:31
G.Strebl: As – J.Harpf: Ts/Bs – C.Wundrak: Eu – W.Dix: Ds
- 06 Heckenklescher** 5:23
G.Strebl; As – J.Harpf: Bs – C.Wundrak: Eu/C
- 07 Down Syndrom** 4:43
G.Strebl: As – J.Harpf: Ts/Bs – C.Wundrak: Eu/C – W.Dix: Ds
- 08 Blackwood Jodler** 4:05
G.Strebl: Cl – J.Harpf: Bcl – C.Wundrak: T
- 09 Suzie Q** 3:37
G.Strebl: Ts – J.Harpf: Bs – C.Wundrak: C – W.Dix: Ds
- 10 R.G. in Murau** 5:03
(dedicated to the great late Rory Gallagher)
G.Strebl: Ss – J.Harpf: Ts – C.Wundrak: Eu – W.Dix: Ds
- 11 Zugluft** 4:09
(dedicated to the great Mike Supancic)
G.Strebl: As/Ts – J.Harpf: Bs – C.Wundrak: C – W.Dix: Ds

Track 1, 2, 3, 5, 6, 7, 8, 10, 11 **Comp/Arr: C.Wundrak(AKM)**
Track 4 **Klezmer-Traditional, Arr: C.Wundrak**
Track 9 **Dale Hawkins, Arr: C.Wundrak**

Christoph Wundrak spielt ausschliesslich Windhager-Mundstücke
CW plays Windhager-mouthpieces exclusive

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archduke shuffle

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